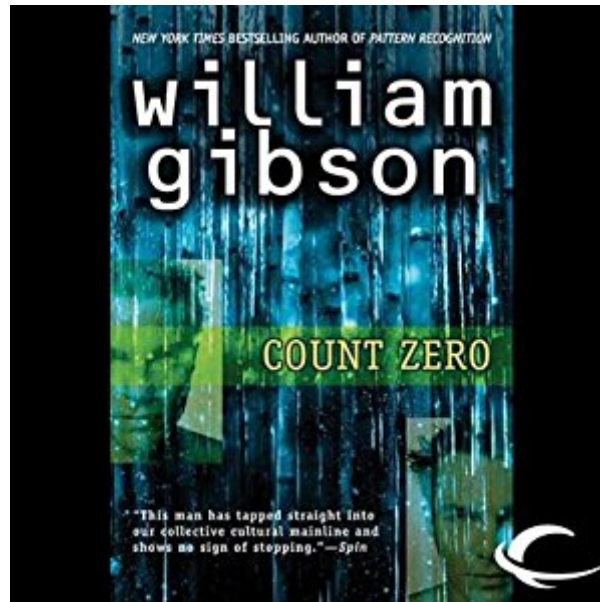




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Count Zero



Synopsis

A corporate mercenary wakes in a reconstructed body, a beautiful woman by his side. Then Hosaka Corporation reactivates him, for a mission more dangerous than the one heâ€™s recovering from: to get a defecting chief of R&D â€” and the biochip heâ€™s perfectedâ€”out intact. But this proves to be of supreme interest to certain other parties â€” some of whom arenâ€™t remotely humanâ€” |

â€œPotent and heady.â€•â€”Philadelphia Daily News â€œAn intriguing cast of characters and a tough, glitzy image of computer consciousness and the future of mankind.â€•â€”Richmond Times-Dispatch â€œCount Zero shares with Neuromancer that novelâ€™s stunning use of language, breakneck pacing, technological innovation, and gritty brand-name realism.â€•â€”Fantasy Review â€œWilliam Gibsonâ€™s prose, astonishing in its clarity and skill, becomes high-tech electric poetry.â€•â€”Bruce Sterling â€œSuspense, actionâ€”a lively storyâ€”a sophisticated version of the sentient computer, a long way from the old models that were simply out to Rule the World.â€•

â€”Locus --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Ã¢Â€ÂœSignature smell of the Sprawl, a rich amalgam of stale subway exhalations, ancient soot, and the carcinogenic tang of fresh plastics, all of it shot through with the carbon edge of illicit fossil fuels.Ã¢Â€Â”

•The follow up to Neuromancer, Count Zero is another cyberpunk classic that revisits many themes of his previous book. It follows several interconnected stories: a mercenary hired to attack a corporate fortress that escapes with a girl that has undergone experimental modifications

and can hack computers without a deck. A hacker that is almost killed as he is played into testing an experimental deck and discover that there are strange entities roaming the matrix. And a small art gallery owner from Paris that is hired by a eccentric trillionaire to find a series of boxes. The language and descriptions here are top-notch. Gibson has an uncanny talent to makes this now retro-futuristic world come alive, along with several interesting and mind-bending themes. One is how corporations and Big Money end up having a life and will of their own, not only like a living organism, but a colony of different spheres with different agendas that compete among themselves. Another is how artificial intelligences adopt an air of godhood as they incorporate the persona of voodoo gods.

Count Zero is a worthy sequel to "Neuromancer", and is one of those rare works (with its siblings) that seems almost (but not quite) prophetic. Gibson's world is similar to ours in oh so many ways, and the corollaries between the Internet of today and his vision of cyberspace in 1987 are astonishing. One has to wonder if the names of the nations/corporations were just changed a bit, and the dates were just shifted a bit into the future...whether we are getting closer to Gibson's grim and dystopian future? (So maybe it is prophetic after all?) This book is really about introducing "The Count" himself, and describing the events that shaped him for the concluding book of this trilogy: "Mona Lisa Overdrive". The world is fleshed out a bit, and the reader is treated to the unending complexity of Gibson's world. This, like the other two books in the series are fascinating and in many ways plausible look at how the world _might_ end up. Although this truly is a setup book, don't let that dissuade you, the characters are awesome, and the story is engaging. I recall reading this years ago, perhaps about the time it appeared on the bookshelves the first time, and being fascinated with it. Now, with 25+ years between its' publishing and today, it still manages to capture my attention and interest. Gibson is one of those writers who can write stories about characters and technology in such a way that while central to the story the technology doesn't overwhelm the characters and is abstract enough that even 25 years after he penned the book, it doesn't feel dated or implausible, just different. In this, "Neuromancer" "Count Zero" & "Mona Lisa Overdrive" remind me of E.E. "Doc" Smith's Lensman Novels where starships are flown with banks of Levers, Valves and Inertial Navigation systems, or even the great Isaac Asimov's Foundation books, where "Atomics" rule the day. Even though the technology in their works is dated or even absurd, the stories still stand and are considered classics. So too "Neuromancer", "Count Zero" & "Mona Lisa Overdrive" where I think you'll find that the concept of a [Cyber] Deck isn't so far different from modern tablets, cell phones & PC's after all...and Cyberspace absolutely reeks of the modern

Internet (aka Cyberspace!). Even without that easy correlation however, like Asimov & Smith, Gibson's books are bonified classics. On top of that, "Neuromancer", "Count Zero" & "Mona Lisa Overdrive" are THE books that began the entire Cyberpunk genre/meme. How cool is that?"Count Zero" is a book I consider a staple of my collection of great Science Fiction. For me, it and its' siblings stand proudly among my collection of Asimov, Foster, Anderson, Anthony, Pohl, Banks, Bova, Smith, Heinlein, Dickson and many others.

Gibson is up there with Asimov, Dick, Clarke, and Herbert. His projections into the future are disturbingly accurate for being written in the 80s. His frenetic writing style also matches the adrenaline that's pumped into the plot of this book. If you're a sci-fi cyberpunk fan with a tilt towards multiverses, biotechnology, multi-threaded plots and the ilk, then this is the book for you. This is the second of the Sprawl trilogy with Neuromancer preceding Count Zero and Mona Lisa Overdrive coming after. You don't have to read Neuromancer first, but it definitely helps set the stage for the type of world that Gibson immerses you in. Very much looking forward to reading Mona Lisa Overdrive next. Also, if you're deciding between this and Neal Stephenson (Snowcrash) I'd highly recommend the Sprawl trilogy instead.

William Gibson's "Neuromancer" introduced us to the rather dystopian world of his cyberpunk genre; "Count Zero" expands the world a bit. It tends to get a bit metaphysical, even more than "Neuromancer," and expands the theme of the "otherworld" of cyberspace being like the spirit world of mythology and religion ("Neuromancer" treats the theme of AIs - artificial intelligences - as being like demons from folklore who can be summoned and bargained with, responding to identification codes like True Names. "Count Zero" expands the comparison to the "loa" of Voudon). Definitely worth reading . . .

Loved this book, I actually enjoyed it more than Neuromancer. If you liked Neuromancer even a little, I highly recommend you also read this one. Lots of action, a narrative that bounces between the three main characters, and a cyber-mystery that holds your attention up to the very end.

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